



SPEAKERS AND WORKSHOP LEADERS

PAUL BOGEN

From 1983 to 2007 Paul managed and lead two UK theatre companies, a Polish theatre company (while living in Poland under martial law), a London Theatre, a commercial theatre production company, a European Cultural network and for 17 years, The Junction in Cambridge, the first purpose-built arts centre focused on youth culture in the UK. Paul opened the Junction, developed its multidisciplinary music, theatre, dance, new media and education programmes, produced three international festivals, the world's first digital mural and then fundraised for and built a new, €10 million theatre in 2005.

In 2008 Paul established Olivearte Cultural Agency with Sandy Fitzgerald. He has worked on a wide range of contracts including consulting on the development of a new culture centre in Helsinki, writing city and regional culture and creative economy strategies in Slovakia, delivering a three-year culture business, capacity building program in St. Petersburg, developing culture tourism for a residential arts centre in Italy and tutoring on an Audience Development project in Poland.

Paul was President of Trans Europe Halles (European network of independent cultural centers) from 1999-2007, an assessor for the European Commission Culture Programme 2007-13, has been a board member of six arts and culture organizations and is a fellow of the Royal Society of Arts.

After studying film and theatre at University, Paul started his professional career as a comedy actor and part-time DJ. Realizing he could not act (and was not that funny), he quickly moved into theatre management specializing in finance and income generation.

SUSANNE DANIG

Susanne Danig is a performing arts producer, management Consultant and international innovator. Owner of Danig Performing Arts Service, where she has developed an interest in how to mentor performing artists in the best possible way. Previously director of the Danish ITI Center and manager for several Danish theatres as well as producer for the two Danish festivals: Asteroid Festival and Waves Festival. Latest responsible for hosting the Nordic Performing Arts Days.

Has international expertise in creating festivals and in developing arts institutions, and has also been a consultant at the Danish Arts Foundation. President of the International Festival Forum / ITI and member of IETM for many years.

Susanne has a degree in Comparative Literature and Modern Culture Studies from University of Copenhagen. She has studied at Shippensburg's University in USA and at Sorbonne in France, and holds a diploma in Leadership as well as being certified Passion Test Facilitator and Flow Consultant in the Wealth Dynamic system.

TREVOR DAVIS

Davies has established and managed six major arts institutions in the UK and Denmark, specializing in the relationship between arts/culture and city / regional development and also specializing on issues of international and intercultural, contemporary arts and culture. He was head of program for the first independent cultural centre in Denmark, 1974 and in 1990 he established Kanonhallen, the major international theatre venue of Copenhagen. He has been the artistic director of more than 50 international festivals, covering all art forms but with a clear focus on contemporary and experimental work in theatre, dance performing arts, music and literature.

Davies was director for Copenhagen '96, Cultural Capital of Europe, 1992-1997, and in this capacity was a major influencer in the strategic positioning of the city in a European context. A series of 19 infrastructure projects stimulated a major revitalization in a number of neighborhoods in the city and opened up new parts of the city, including the industrial harbour, which has ever since become a major focus. Davies established the regional partnerships and developed the overall program for Aarhus 2017 Cultural Capital of Europe. Davies has also worked with other cities on culturally led regeneration and development

CHRISSIE FANIADIS

Chrissie Faniadis runs the independent capacity-building firm EUNIA, based in Sweden. A College of Europe graduate, Chrissie has a long-standing interest in European Affairs and

specializes in EU policy for the arts and culture sector. She has worked in the independent culture sector as well as for the Swedish Ministry for Culture and she is a visiting lecturer at Lund, Stockholm and Södertörn universities. She is a board member of Fresh Arts Coalition Europe and a former advisor to the European Cultural Foundation. Chrissie has extensive experience in developing European projects, securing partnerships and funding. She is devoted to strengthening the culture sector's survival and sustainable existence. Since October 2015 she is working with Trans Europe Halles for the purpose of setting up an international resource centre for culture.

KAI HUOTARI

Dr. Kai Huotari has 15 years of management experience in cultural organizations, academia and technology. Since November 2015, Huotari has worked as Managing Director at KiinteistöOyKaapelitalo (www.kaapelitehdas.fi), the largest cultural centre in Finland. Previously, Huotari has held managerial positions at EIT Digital Helsinki, at Helsinki Institute for Information Technology HIIT, and at DocPoint – Helsinki Documentary Film Festival. In 2010-2012, Huotari worked as visiting scholar at UC Berkeley School of Information. Huotari has a M.A. degree in filmmaking, a M.Sc. degree in computer science and a doctoral degree in economics and business administration. Beside his day job, Huotari is a member of the board in several cultural organisations in Finland and has a visiting scientist position at Centre for Relationship Marketing and Service Management CERS. He has published in the areas of gamification, service marketing and social media.